

THE ASTRONAUT

TEASER TRAILER

SCRIPT

By Pete Riski, Director

The sun is scorching above a silent and calm desert. An astronaut is lying in the sand in his space suit and helmet. His face is hidden behind the reflection of the helmet's visor. There are no footprints or other traces in the sand. His space suit has signs of a fire and dirt on it. One part of the space suit's electrical system short circuits, a crackling sound is heard. The astronaut awakes and gets up confused, turns about. He recovers. The face is shown, a 35-year-old man, Commander JON GRAY. His nose has been bleeding.

Gray around and tries to switch on the radio transceiver system on his suit, as he calls for help. We only hear his voice as incoherent booming through his helmet, but anxiety is visible in his face and gestures. He doesn't know where he is or how he got there. Is he on Earth or somewhere else? Because of the short-circuiting in his suit's electrical system, the radio cannot be switched on and no one answers his call. Gray notices that the display unit on his suit is indicating that oxygen is running low. He doesn't dare to take off his helmet, since he doesn't know, whether he can breathe the air outside. He picks a random direction and starts walking.

Gray walks on. His tracks disappear into the distance, as though he were walking an endless trail. The oxygen supply is getting less. It gets harder for him to breathe. He is becoming exhausted. Gray falls on his knees for the lack of oxygen and crawls on in the sand with the small remains of energy left in him. Then his hand touches on asphalt. Gray looks around: an old paved highway. The planet appears to be Earth. He runs out of oxygen. Gray takes the risk of removing his helmet. He takes a deep breath. The air is breathable. Gray is relieved. Gray takes off his gloves and sees dried blood on his hands. He is puzzled, cannot recall why the blood is there.

Gray puts his radio headset back on and tries to call for help again. We can just hear static. He lifts his eyes towards the sky and tries again. We see Gray on his knees looking towards the sky from the upper angle. We move higher and see how's he in the middle of the big quiet desert. We move even higher where we can see that desert is in Australia. We move wider and finally can see how peaceful earth looks from the space. We can still hear Gray's call for help. No one answers.